

While questions of sexual harassment, assault and violation have a long and widespread history, in 2017 they exploded with new energy. Under the sign of the Twitter hashtag **#MeToo**, narratives of sexually-based injury began to captivate the U.S. media landscape. The hashtag quickly spread well beyond national and linguistic borders, becoming known in some digital quarters as **"the hashtag heard round the world"**. This symposium takes #MeToo as a launching point to investigate multiple, and potentially competing, conventions of truth-telling around sexual assault in different parts of the world. We examine how narratives of sexual assault in historically specific and geographically diverse contexts – especially those from **Australia**, **Asia and the Pacific, and Africa** – may remediate, challenge, or offer fundamental alternatives to this paradigm of public sphere disclosure. The symposium evaluates the **place of culture** and what we mean by 'culture' in the context of sexual assault, analysing the different ways culture can be theorised. Participants will reflect on a range of cultural sites and practices, ranging from cultures of everyday life, organisational cultures, legal cultures, religious cultures, cultural 'habits', body cultures, and more.

Public Keynote: *Heal the Self, Not the System: Sexual Violence in the Global Yoga Industry* Associate Professor Andrea Jain Indiana University-Purdue University Indianapolis Thursday, 2 August at 5:30pm-7:00pm Sir Roland Wilson Building Lecture Theatre 2.02

Public Keynote: Analysing the Nightmare: Reflections on Rape Culture in South Africa Professor Deirdre Byrne, University of South Africa Respondent: Professor Margaret Jolly, Convener of the ANU Gender Institute Friday, 3 August at 9:00am-10:45am Sir Roland Wilson Building Seminar Room 3.03/3.04

Cultures of Sexual Assault: A Symposium is supported by College of Asia and the Pacific, College of Arts and Social Sciences and the Gender Institute.