



Australian
National
University

CRITIQUES DE FILM FRENCH STUDENT FILM CRITIC PRIZE



Fifth Review - Call for Submissions

The Embassy of France in Australia and the French Program, ANU, are pleased to present the inaugural Critiques de Film French Student Film Critic Prize.

Every two months throughout 2022, the committee will invite submissions for a public review of a French film of cultural value streaming on SBS. The successful review of each film will be published on the Embassy of France's new website for French-Australian relations, sacreblue.org, and on ANU and French Embassy sites and social media.

The fifth and final film of the 2022 reviews will be on *Deux (Two of Us)*, a moving 2019 queer drama by Filippo Meneghetti.

The film is currently streaming for free on SBS By Demand.

Submit your 650-700-word review in English to [Dr Gemma King](#) by 5pm Friday 18 November 2022 to enter.

Reviews must meet the following selection criteria:

- Be written in jargon-free English for a general film-loving audience, 650-700 words,

- Provide a spoiler-free introduction to the film, including key themes, strengths and drawbacks

- Analyse the film's engagement with French culture, history and/or identity, drawing on the critic's French studies to inform their understanding of the film and its context.

At the end of the year, the five published reviews will be entered into competition for a \$2,000 cash prize. The winner can use the funds for travel to a French-speaking region for a study exchange, short course, or internship; or a French-language culture or education project if travel is not an option.

The program is open to all currently enrolled undergraduate and postgraduate students of ANU who are enrolled in a course at any level in the French Program. Eligibility and other questions can be directed to [Dr Gemma King](#).

To guide student critics' submissions, please consult this [sample review](#) by commissioning student editor, Sophie Tallis, of the film [Les Femmes de l'ombre](#).