

Liquid Antiquities, Liquid Mobilities

29th October 2024, Marie Reay Teaching Centre (Building 155), Australian National University

9:00AM – 9:15AM

Estelle Strazdins (ANU) and Daniel Hanigan (Cambridge)

Introduction: Liquid Antiquities, Liquid Mobilities

9:15AM – 10AM

Duncan Wright (ANU)

Navigating Sacred Waters: Recent Findings from the Waitat Archaeological Project

10:00AM – 10:15AM

Coffee Break

10:15AM – 11:00AM

Chloe Borowska (Otago)

Lost in the Liquid Environment? Bodies and Identities at Sea in Aeschylus' Persians

11:00AM – 11:45AM

Daniel Hanigan (Cambridge)

Edge Potency: Coastal Classics and the Blue(-ish) Humanities

11:45AM – 12:30PM

Phillip Dupesovski (Sydney)

Twin Rivers: An Ecocritical Reading of Ticinus and Trebia in Punica 4

12:30PM – 1:30PM

Lunch Break

1:30PM – 2:15PM

Simona Martorana (ANU)

The Women and the Sea: The Subjective Seascape in Ovid's Heroides

2:15PM – 3:00PM

Barbara Taylor (ANU)

Navigating (Near) Death and Finding Purgatory in Shakespeare's Mediterranean

3:00PM – 3:15PM

Coffee Break

3:15PM – 4:00PM

Killian Quigley (ACU)

The Water Poets: Antiquity's Contested Liquidities in 18th c. English Poetics

4:00PM – 4:45PM

Ruth Morgan (ANU)

Hydraulic Empires: British Water Engineers and the Uses of the Ancient World

4:45PM – 5:15PM

Closing Roundtable Discussion

5:30PM – 6:30PM Drinks Reception in the Classics Museum