

Italian Studies for Global Challenges: Transdisciplinary Conversations

The 12th Biennial Conference of the Australasian Centre for Italian Studies

Australian National University, Canberra, Ngunnawal and Ngambri Country

3–6 July 2024

Convenor: Francesco Ricatti

Advisory committee: Theodore Ell, Tom Geue, Katrina Lolicato, Maria Pallotta-Chiarolli AM

With the support of

Research School of Humanities and Arts, ANU

School of Literature, Languages and Linguistics, College of Arts
and Social Science, ANU

ANU Centre for Early Modern Studies on behalf of the
International Consortium of Centres for Early Modern Studies

Embassy of Italy in Australia

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Italian Institute of Culture (Sydney).

Australian GLBTIQ Multicultural Council Inc.

CO.AS.IT. Italian Assistance Association, Melbourne

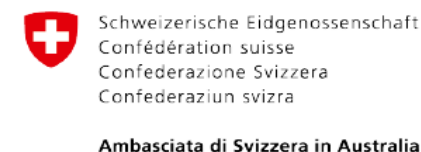
Dante Alighieri Society of Canberra

Street Theatre, Canberra

Financial support to students and precarious scholars has been
provided by ACIS.



School of Literature,
Languages &
Linguistics



Pre-conference special event: 2 July

National Library of Australia, 6pm

Nicholas Terpstra: Moving targets: Finding Young People in the Early Modern World

Entry is free to this event but bookings are essential: : <https://www.nla.gov.au/whats-on/events/moving-targets-finding-young-people-early-modern-world-professor-nicholas-terpstra>

The talk will also be available to view live online via the Library's Facebook and YouTube pages (you do not need to book a ticket to watch the event online).

Professor Terpstra's visit is supported by the ANU Centre for Early Modern Studies on behalf of the International Consortium of Centres for Early Modern Studies.

DAY 1

3 July

10.30am	Registration: Hedley Bull Atrium, 130 Garran Rd, Acton ACT 2601
11am	1. PhD and ECR workshop (including lunch for participants) (Hedley Bull Theatre 1) Support and empowerment: the future of research for HASS postgraduates and early career academics – A panel discussion chaired by Andrea Rizzi (Chair of ACIS), with Alison Ross (Executive Director, Humanities and Creative Arts, Australian Research Council), Rosalind Smith (Director of the Centre for Early Modern Studies), and Nick Terpstra (University of Toronto). This event is set up as an informal and open discussion. Please note, this event is only open to PhD and ECR scholars. Participants need to register here: https://www.eventcreate.com/e/acisearlycareerresearch by 10 June.
Hedley Bull Theatre 1	
3.30pm	Registration: Hedley Bull Atrium, 130 Garran Rd, Acton ACT 2601
4pm	2. Welcome to Country: Ngunnawal Elder Wally Bell will provide a Rite of Passage ceremony on behalf of the Ngunnawal people Introductory remarks
5pm	3. Keynote 1 Chair: Andrea Rizzi Yasmin Haskell: Global Rome-ing: Early Modern Latin and its Others 2004-2024
6pm	Drinks and canapés - courtesy of the Italian Embassy in Canberra

DAY 2 4 July		
8.30am	Registration: Hedley Bull Atrium, 130 Garran Rd, Acton ACT 2601	
	Hedley Bull Theatre 1 (130 Garran Rd, Acton ACT 2601)	Hedley Bull Seminar Room 3 (130 Garran Rd, Acton ACT 2601)
9am	4a. Italian language – Acquisition and motivation (I) Chair: Alice Loda John Hajek: Italian and language studies in Australasia's university sector: understanding and responding to the challenges Stefano Bona: Saving Italian at Flinders University: An Update Antonia Rubino: Heritage language learning trajectories and motivations amongst third generation Australian Italians Chuyi He: Emotions in Discourse Within Family Language Policy: An Investigation into Mixed Italian-Chinese Transnational Families in Australia	4b. Rethinking Migration narratives (I) Chair: Simone Marino Bianca Vecchio: "Everybody Loved Me": reflections on constructing a past Lorenzo Veracini (with Simone Battiston and Francesco Ricatti): Migropessimism: The Italian-Australian Experience Chris McConville (with Robert Pascoe): Street corner girls in Little Italy Book presentation: Abbondanza, G. and Battiston, S. eds (2023), Italy and Australia: redefining bilateral relations for the twenty-first century, London and New York: Palgrave.
10.30am	Morning tea and Intext Book Company exhibit (Hedley Bull Atrium)	
11am	5. Plenary workshop (Hedley Bull Theatre 1) Gracie Lolicato and Jesse Thorpe-Koumalatsos: Making sense of it: Theorising perceptions of difference in life, love, research and art.	
12pm	6a. Italian language – Acquisition and motivation (II) Chair: Antonia Rubino Giuseppe D'Orazzi and John Hajek: The status of Italian learning motivation compared to other major European languages Brigid Maher and Gregoria Manzin: Fostering a Gender-inclusive Language Classroom	6b. Jesuits and China Chair: Yasmin Haskell Daniel Canaris: Cross-cultural Perspectives on Human Nature in the Jesuit China Mission: From Michele Ruggieri's <i>Tianzhu shilu</i> (1584) to François Noël's <i>Philosophia Sinica</i> (1711) Junyang Ng: Comparisons in Comparison: Erasmus' <i>Parabolae</i> and Alfonso Vagnone's <i>Pixue</i> in Ming China
12.40pm	Lunch and Intext Book Company exhibit (Hedley Bull Atrium)	

1.10pm	7. Workshop: Towards a new ACIS (Hedley Bull Theatre 1)	
2pm	8. Keynote 2 (Hedley Bull Theatre 1) Chair: Mark Seymour Chiara Beccalossi: Transnational medical technologies: How Italy attempted to sexually normalise the 'Latin world' c. 1919-1950	
3pm	Afternoon tea and Intext Book Company exhibit (Hedley Bull Atrium)	
3.30pm	9a. Activism on screen Chair: Stefano Bona Katrina Lolicato and Grace Lolicato: Beyond Empathy – Storytelling and Visual Technology as Discourse Probe (40 minutes) Gino Moliterno: Pupi Avati's Dante (2022): a Trattatello in laude di Dante for the 21st century? (20 minutes) Remembering Giuliano Montaldo – Stefano Bona in conversation with Inti Carboni (40 minutes)	9b. Italian reportage in Asia Chair: Daniel Canaris Linetto Basilone: Travelling, Writing and political engagement: Alberto Moravia's voyages to China Panita Silapavithayadilok: An extended distance between Italian readers and the portrayed Vietnamese people: The war reporting experience of Tiziano Terzani in Saigon 1975 recounted in the news magazine <i>L'Espresso</i> <hr/> 9c. Literature and philosophy Chair: Linetto Basilone Natpapat Siriworawat: The concept of Nothingness in Luigi Pirandello's work through Buddhist philosophy Elia Bressanello: Towards a Kantian Theory of literature through the analysis of <i>Racconto italiano di ignoto del Novecento</i> by C.E. Gadda.
The Street Theatre (15 Childers St, City West ACT 2601)		
6pm	10. Wellspring Public Event: <i>We've Been Here: A Meditation on Italian Folk Queerness</i> A theatrical performance by Summer Minerva. This free and public event will take place at The Street Theatre and will require a separate booking. More information is available here: https://www.thestreet.org.au/shows/weve-been-here (booking available from 6 of June)	

DAY 3 5 July		
8.30am	Registration: Hedley Bull Atrium, 130 Garran Rd, Acton ACT 2601	
	Hedley Bull Theatre 1	Hedley Bull Seminar Room 3
9.00	11a. Making Fascism visible in contemporary Italy (I) Chair: Flavia Marcello Nick Carter: Negotiating the ‘Difficult Heritage’ of Dictatorship: Italy in Comparative Perspective Emma Barron: Fascist place and memory in 1962’s ‘wedding of the year’ Christian Rizzalli: Fascist Entanglements: Albe Steiner and the Exhibition of the Reconstruction (1945)	11.b Women, creativity and identity (I) Chair: Maria Pallotta-Chiarolli Ascolta Women: Digging for meaning in la terra Teresa Capetola: Storying for Global Challenges Luci Callipari-Marcuzzo: Threads and traces: collaborative creative conversations.
10am	Morning tea and Intext Book Company exhibit (Hedley Bull Atrium)	
10.25am	12a. Queer identities Chair: Chiara Beccalossi Tony Romanelli: The Good, the Bad and the Ugly: A comparative analysis of the experiences of Australian Italian gay men with Italian gay men in Italy. Vittorio Perri: Like the meat and fish on a Capricciosa, how I reconciled culture, sexuality and a fatal virus in my life. Presentation of Summer Minerva’s co-edited volume <i>Italian Trans Geographies</i>	12b. Italian cities in historical perspectives Chair: Catherine Kovesi David Romney Smith: Early Pisa (c.1000-1100) in a Global Context: Gold, Slaves and Aromatics Caroline Paganussi: Representing the Kingdom of Leaven: The Stories of Bread Cycle in the Castello Bentivoglio Melanie Stephens: Adorned Hands: the relationship between masculinity and the practice of ring-wearing in fifteenth century Italy Philippa Barr: The confines of the sky: the history and reproduction of Milan’s centre and periphery Brigette De Poi: ‘Ira di Dio’, the impact of the 1630 plague on the musical communities of Venice

12.05pm	Lunch + Performance workshop Tracing threads of the past: Collective Crochet, Luci Callipari-Marcuzzo	
1pm	13. Keynote 3 (Hedley Bull Theatre 1) Chair: Tom Geue Camilla Hawthorne: Black Mediterranean Geographies of Abolition: Locating Italy in the Global History of Racial Capitalism	
2pm	14a. Making Fascism visible in contemporary Italy (II) Chair: Nick Carter Sally Hill and Giacomo Lichtner: Via Omar Al-Mukhtar. The town of Isnello and the built legacies of Fascism in Sicily Flavia Marcello: The Difficult interior of the Casa delle Armi Eliding and Reinscribing History in Fascist Architecture Presentation of Flavia Marcello's new book <i>After the Fall</i> <i>The Legacy of Fascism in Rome's Architectural and Urban History</i>	14b. Italian medieval and early modern studies: present challenges, future directions? Chair: Nicholas Terpstra Nerida Newbigin: Obituaries and Business Plans: How do we move forward? Catherine Kovesi: The tenacity and relevance of 'the Renaissance': the challenge of dismantling a concept for a post-colonial audience Andrea Rizzi: Trust in the Renaissance for a renaissance of trust
3pm	Afternoon tea and Intext Book Company exhibit (Hedley Bull Atrium)	
3.30pm	15a. Rethinking migration narratives (II) Chair: Camilla Hawthorne Alice Loda: Italian-Australian Migrant girlhood: stories from the archives Simone Marino e Loretta Baldassar: Beyond Medical Boundaries: Cultural Integration for Improved Dementia Care among Italian Migrants in Australia Agnese Bresin and James Walker: Evolving "Italianness" in Australia Santo Cilauro (with Mark Nicholls, Elisabetta Ferrari and Susanna Scarpato): Italian Cinemas in Melbourne: From Post War Migration to The Movie Show (SBS) - VPS Research Group project updates	15.b Past and present Chair: Giacomo Lichtner Tom Geue: Major Corrections: Philology and Marxism in Sebastiano Timpanaro (1923-2000) Mark Seymour: Italian History and Global Challenges: Preparing a source book on Italy since 1815 Laura Crippa: Italian Darwinian Context: the Correspondence Between E. H. Giglioli and E. P. Ramsey Tada Wattanatham: The Centrality of Nation-State in Verga's <i>I Malavoglia</i>
Agostinis - East Hotel 69 Canberra Avenue Kingston, ACT 2604 (Parking available in building)		
6.30pm	Conference dinner	

DAY 4 6 July		
8.30am	Registration: Hedley Bull Atrium, 130 Garran Rd, Acton ACT 2601	
	Hedley Bull Theatre 1 (130 Garran Rd, Acton ACT 2601)	Hedley Bull Seminar Room 3 (130 Garran Rd, Acton ACT 2601)
9am	16a. Women, creativity and identity (II) Chair: Rosanna Morales: Rose Inserra: Italian Folk Magic – creating the book from proposal to publication Cristina Neri: Fostering intergenerational connection and Italian cultural identity through children’s literature	16b. Transnational literary perspectives Chair: Brigid Maher Adrian Cardinali: Algoritmi Indiani: Laila Wadia’s India for an Italian Context Lily Patchett: Understanding the global success of Elena Ferrante’s Neapolitan quartet Veronica Gargano: What is your name? Who are you? The question of double identities in Domenica-Axad and Helen of Troy
10.30am	Morning tea (Hedley Bull Atrium)	
11am	17. Plenary: Italian Indigenous relations: historical and current perspectives Chair: Francesco Ricatti Monica Galassi: The Importance of the Archive in Italian/Aboriginal Relations Katherine Aigner: From the Kimberley and Tiwi Islands to the Vatican Museums, the influence of Indigenous Australian cultures Maria Pallotta-Chiarolli: “Backyard Reckonings”: Colonizer/Colonized Crossings and Reckonings in an Italian-Australian Backyard	
12pm	18a. Sicilian language and identity in transnational contexts Chair: Katrina Lolicato Rosanna Morales: THE LAST SICILIAN Performance Piece Agata Pellerito-Adely: Language and Identity in the Sicilian-Australian Family Time-Space	18b. Transactions and translations in Early modern literature Chair: Andrea Rizzi Michael Curtotti: Italian Renaissance Novellas and Shakespeare: Translation and Transnationals Readings Theodor Ell: The other self: distinguishing idealism from acquaintance in the

	Giulio Pitroso: Italian and Australian video games players' Imagined Mafia	Sonnets of Vittoria Colonna and Michelangelo Buonarroti Giulia Torello-Hill: The Paratext of Early Modern Editions of Classical Plays Printed in Venice as a “Zone of Transaction”
1pm	Lunch (Hedley Bull Atrium)	
2pm	19a. Screening: Chair: Gino Moliterno <i>The Hidden Spring</i> followed by Q&A with director Jason Di Rosso	19b. Italian Renaissance – Trandisciplinary conversations Chair: Nicholas Terpstra Julie Robarts: Disentangling gender, praise and blame between manuscript and print in the satires and defences of the Strozzi and the Academia degli Unisoni Shannon E. Kuzlow: “Flagellant Confraternities at Santa Maria delle Carceri in Prato: Nocturnal Rituals and Communal Devotion before a Miraculous Image” Andrea Rizzi: Decolonising Latin humanism
3.30pm	Afternoon tea	
4pm	Conference closing	
4.30pm	20. Screening: Chair: Maria Pallotta-Chiarolli <i>Summer within</i> followed by Q&A with Summer Minerva	