Trey Ratcliff, *A Quizzical Look* (2006)

RECEPTION, SUSCEPTION, ACCEPTION — THE USE AND RE-USE OF CLASSICAL STUDIES

THURSDAY	DECEMBER 1	AUDITORIUM, RESEARCH SCHOOL OF SOCIAL SCIENCES, ANU
09:30–10:30	Marguerite Johnson	Add Nymph and Mix: The Eroticisation of The Australian Landscape
11:00–12:30	Catherine Walsh	How do we judge feminist classical receptions?
	Aimee Turner	Livia in London: The reception of the imperial consort in Tudor and Stuart England
	Anne Rogerson	Who is Ascanius? Staking claims on privilege in the 18th century
13:30–15:00	Madeleine Dale	"A bright banner of disruption": Alice Oswald's *Memorial*, Homeric Reception, and Contemporary War Narrative.
	Donna Storey	Here at the Border of the Fatherland: Exploring pre-fascist use of *romanità* in Italian political propaganda
	Craig Barker	Stamping History: The use of Cypriot antiquities and archaeology by the Cyprus Postal Service and their role in forging a national identity
15:30–17:00	Jonathan Wallis	John Glover's *Bath of Diana*. Colonial Classicism in Van Diemen's Land
	Helen Nicholson	Pictures on plates
	Jo Russell-Clarke	The Influence of Virgil's *Georgics* on Visions of Human-Landscape Relations: The cyclic rise and fall of *Rus in Urbe* experiments, up to a present Anthropocene retelling
17:30–18:30	Alastair Blanshard	How queer is the homoerotic? Thinking through the classicising rhetoric of mid-century physique culture.
FRIDAY	DECEMBER 2	AUDITORIUM, RESEARCH SCHOOL OF SOCIAL SCIENCES, ANU
09:00–10:00	Simon Perris	Rethinking Classical Reception in (and through) Maori Literature
10:00–11:30	Ross Davis	The Science Behind "Classics": Is it Time to Care?
	Anushka Dhanapala	Classics in Modern Sri Lanka
	Tracey Walters	Classics at Howard University
12:00–13:00	Joan Stivala	From Plutarch's *Lives* to 20th-Century Film
	Erica Steiner	"All the Britons paint their bodies with woad": Uncovering an historiographical "blue" herring