

## The Friends of the ANU Classics Museum

invite you to a talk by

### Dr Anne Rogerson

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University of Sydney



8 pm, Thursday 26 February 2015

Haydon-Allen Lecture Theatre (The Tank) ANU

## Children and the Future in Virgil's *Aeneid*



*Ascanius and a wounded Aeneas – fresco from Pompeii*

Virgil's *Aeneid* is an epic about a journey towards a glorious future. Telling the story of a hero's long travels from the smoking ruins of Troy in quest of a destiny promised by the gods, it looks forward to hard-won, world domination. Yet the poem is also a personal one, a tale of loss and sacrifice and, despite its agenda, Virgil's characters are not hard-bitten warriors with their gaze fixed implacably on the glittering prize and promised power. This talk will focus on the children of the *Aeneid*, and how their depiction helps to shape the image of the future presented in Rome's greatest poem.

Anne Rogerson specializes in Latin epic and lyric poetry, as well as the later reception of Virgil's *Aeneid*. She is the author of a number of articles, and a book on the *Aeneid* (*Virgil's Ascanius: imagining the future in the Aeneid*), soon to be published by Cambridge University Press.

**A brief AGM will precede the talk, and supper in the Museum will follow. During supper, items of merchandise will be available, all sales of which help us acquire further items for the Museum.**